

Helping Young Ladies Prepare For Tomorrow . . Rosalie Teagle Hall

Small, unsure hands grow into strong, steady hands at Imeldahof's new handicrafts center for girls of this youth village. The center, named the Rosalie Teagle Hall after patroness Mrs. B. Teagle, was recently refurbished into a complete handicrafts workplace. Located at Noord, Imeldahof's site, the L-shaped building gives the Sisters of Bethany the facilities to teach young girls such useful crafts as textile painting, embroidering, woodburning, sewing, basket weaving, leather working and ceramics. The sisters, who supervise Imeldahof, believe that these skills will make the girls better homemakers and citizens after they leave to make their own life.

Imeldahof is one of four youth villages in the world administered by the congregation of the Sisters of Bethany. In 1952, four homes for neglected or underprivileged children were built at Noord through partial subsidizations by the island government of Aruba. In each of these homes live 15 children, a nun who acts as "house mother" and a sister who assists her. Thus, an environment approaching that of a real home is realized for the children.

For several years, the girls of the youth village used the cramped quarters of a school room to learn handicrafts from the sisters and to practice the newly-learned skills. A gesture last October by Lago put new life in Imeldahof's handicrafts program.

That was the month Lago donated, and moved to Noord, its former office building for the Acid & Edeleanu plants. The building was moved in two sections.

For 28 years, the building had served as office space for Acid & Edeleanu personnel. Before being donated to Imeldahof, it had been moved twice at Lago and had been enlarged three times its original size.

The Sisters of Bethany remodeled the building after volunteer workmen had joined the two sections and secured them to a new foundation. Sewing machines were donated by the Lions Club. Funds for other tools and supplies were donated by the Rotary Club.

In one room are the sewing machines where the casual visitor will note a sister patiently instructing a machine's user in the finer points of stitching a hem. In another corner is a group of laughing girls chatting gaily away, who, with

the help of their sister companions, are embroidering tapestries and pillow covers. Across the aisle, in deep concentration, is a lass stenciling intricate designs on cloth while a friend artfully decorates a calabash shell. A special display catches the visitor's eye. Here are skillfully made figurines from shells and feathers, clay statues, wooden photo album covers with burnt designs, tapestries and pillows embroidered with Aruba scenes, colorful wooden trays, artfully sewn garments and delicate woven baskets. The spacious building has provided the environment for such good work; the sisters have provided the skill and encouragement.

Imeldahof was named after Mother Imelda who has been Mother Superior of the order of Sisters of Bethany for the last 30 years. More than 500 nuns serve the order and care for more than 1000 children and young women the world over. Twenty sisters reside in the new convent and four homes to serve the 60 children. At Imeldahof, boys up to seven and girls to ages where they are judged able to contribute to society are given care and comfort.

By utilizing to the fullest the Rosalie Teagle Hall to teach the young girls worthwhile handicrafts and to give them confidence in working and creating with their hands, the sisters hope to give them a better chance to adapt to the island's way of life and to develop a home of their own.



SEWING MACHINES for the Rosalie Teagle Hall, handicrafts center at Imeldahof, were donated by the Lions Club. Sister Enrica assists one of her girls in using the machine.

MASHIEN DI cose pa Rosalie Teagle Hall, centro di obra di man na Noord, a worde duná door di Lions Club. Soeur Enrica ta yuda un di e mucha muhernan den usamento di e mashien.



THIS GAY circle of embroiderers, left, is busy making colorful tapestries and pillow covers. The lass, above, is stenciling textile paints on a pillow cover. E GRUPO alegre aki di bordador, robez, ta trahando bunita panuelo y slopi di cusinchi. E mucha muher, ariba, ta stencil pintura di panja ariba un slopi.



ON DISPLAY at the new handicrafts center are artful trays, clay figures, tapestries, photo album covers and baskets. NA EXPOSICION na e centro nobo di obra di man tin schaaltsi bunita, figura di klei, panja, capa di foto album y macuto.



USING A coping saw, this youth village girl cuts the wooden cover for a photo album like one in the foreground. USANDO UN zaag special pa e obheto, e mucha muher aki ta corta e capa di nan pa foto album manera esun dilanti.



THIS IS the recently remodeled handicrafts center at Imeldahof youth village at Noord. It was donated to home for neglected and underprivileged children Lago and was once the Acid & Edeleanu Plant office building. The center was named the Rosalie Teagle Hall after Mrs. B. Teagle, a patroness to the home.



GIVE ANY group of children something interesting to do and they'll usually stick to the useful occupation. C to be the keyword for the group of calabash pa DUNA CUALKIER grupo di mucha algo interesante haci y generalmente nan ta costumbra cu e ocupacion ta fuerte entre e grupo di pintador di calabash.



HIS YOUNG lady has chosen to burn her design in the tray she is making.

DAMA hoben aki a prefera di kima su diseño den e schaalitji cu e ta traha.



TO THE right of this walkway, above, are two of the four houses at Imeldahof. Each is home to 15 youths. With just bits of shell and feathers, above left, youngsters can learn to make attractive figurines.

BANDA DRECHI di e lugar di camna, ariba, tin dos di e cuatro casnan na Imelda Hof. Cada un ta cas pa 15 hoben. Cu unicamente algun cocolishi y pluma, robez ariba, hobennan por sinja traha figuranan atractivo.

Pa Yuda Dama Hoben Prepará pa Majan...

Rosalie Teagle Hall

Mannan chikito instabil ta crece den mannan fuerte y firme na e centro nobo di obra di man pa mucha muher na Imelda Hof. E centro cu ta carga number di Rosalie Teagle Hall segun Sra. B. Teagle cu ta un benefactora di e lugar, a worde haci un lugar completo di trabao. E edificio cu tin forma di L ta duna Soeurnan di Bethania e facilidadnan pa sinja mucha muhernan hoben tal ofishinan util manera pintura di textiel, bordamento, kimamento den palo, cosemento, trahamento di macuto, trahamento di articulonan di cuero y ceramico. E soeurnan cu tin encargo di Imelda Hof ta kere cu e sabernan aki lo haci e mucha muhernan mehor amanan di cas y mehor ciudadano ora nan laga e institucion pa sigui nan bida.

Imelda Hof ta un di cuatro pueblecitanan juvenil na mundo cu ta worde trahá na Noord pa muchanan negligishá y menos privilegiá pa medio di subsidio parcial door di e gobierno insular di Aruba. Den cada un di e casnan aki ta biba 15 mucha, un soeur cu ta actua como "ama di cas" y un cu ta su ayudante. Anto, un ambiente mas of menos di un cas di berdad ta worde realiza pa e muchanan.

Pa varios anja, e muchanan di e pueblecito tabata usa e school pretá pa sinja obra di man y pa practica loke nan a sinja. Un gesto door di Lago na October di anja pasá a hinca bida nobo den e programa di obra di man di Imelda Hof.

Esaki tabata e luna cu Lago a duna y a hiba Noord e anterior oficina di Acid & Edeleanu plants. E edificio a worde hibá den dos seccion. E promer, di mas pisá, tabata pisa 24 ton y tabatin mester di 18 pia di espacio den halto. Cada seccion a tuma seis y mitar ora pa transporta.

Durante 26 anja e edificio a sirbi como oficina di Acid & Edeleanu. Promer cu el a worde duná na Imelda Hof, el a worde movi dos biaha na Lago y a worde haci mas grandi tres biaha. Avor e ta tres biaha su tumanjo original.

E Soeurnan di Bethania a remodela e edificio despues cu trahadornan voluntario a pega e dos seccionnan y a pone un fundeshi nobo pa nan. Awor e ta dos cuarto grandi cu mayor parti di tempo ta yen di mucha muher hoben na trabao, yen di energia.

Den un tin e mashinnan di cose unda e bishitante por mira un soeur cu hopi pasenshi ta muntra e mucha muhernan e uso-

nan di un mashien. Den un otro skina tin un grupo di mucha muher cu ta pasa nan tempo cu combersacion alegre mientras nan ta borda panuelo of slopi di cusinchi. Na otro banda di e pasillo, den profundo concentracion, tin un mucha muher ta stencil diseño complicá ariba panja mientras un amiga ta pinta decoracion bunita ariba un calabaz. Un exhibicion special ta recoge vista di e bishitante. Aki tin figuranan artístico trahá di concha y pluma, imagen di klei, capa di palo pa foto album cu diseño kimá aden, panuelo y slopi bordá cu ensena di Aruba, coloroso schaalitji di palo, bunita panja di bisti y macuto fini. E edificio espacioso a provee e ambiente pa e bon trabao aki; e soeurnan a trece e saber y e animacion.

Imelda Hof a worde yamá segun Overste Imelda kende durante ultimo 30 anja ta e superiora di e Orden y nan ta percura pa mas cu 1000 mucha muher den henter mundo. Binti soeur ta biba den e combento nobo y cuatro casnan pa sirbi e 60 muchanan. Na Imelda Hof, mucha muhernan te na edad di siete anja, y mucha muhernan te na e edad cu nan ta worde huzgá capaz pa contribui na sociedad, ta worde duná refugio, cuida y consuelo.

Pa usa plenamente e Rosalie Teagle Hall pa sinja e mucha muhernan hoben obranan di man valioso y pa duna nan confianza de trahamento cu nan man, e soeurnan ta spera di duna nan un mehor oportunidad pa adapta nan mes na bida.



AKI TA e centro di obra di man recientemente renobá (Imelda Hof na Noord. El a worde duná na e cas pa muchanan negligishá y menos privilegiá door di Lago y tabata tempo oficina di Acid & Edeleanu Plant. E centro a de yamá Rosalie Teagle Hall segun number di Sra. B. Teagle, un di e benefactornan di e cas.



STRUCTIVE to tion seems ove. uctivo pa Concentra- iba. SISTER ANGELA is one of many nuns in the order of the Sisters of Bethany dedicated to the care of neglected children. SOEUR ANGELA ta un di e hopi soeurnan den e Orden di Bethania cu ta dedica nan mes na cuida di muchanan negligishá.



IMELDAHOF OFFERS care, understanding and love to all youths who come there in need. No one believes in this more than the Mother Prioress, Sister Theresia, above, shown entertaining children. IMELDA HOF ta ofrece cuida, comprendemento y amor pa tur muchanan cu yega aki den necesidad. Ningun hende ta kere mas tanto den e calidatnan manera e Moeder Overste, Soeur Theresia.



IMELDAHOF NUNS, such as Sister Lidwina, help mold youths in their charge into useful citizens of the community. They give comfort to children whose homelife was weakened either through a parent's death or neglect.

SOEURNAN DI Imelda Hof, manera Soeur Lidwina, ta yuda forma di e muchanan cu cual el ta encargá cuidadonan util pa comunidad di Aruba. Nan ta duna consuelo muchanan kende nan bida domestico a bai atras sea pa motibo di morto di e mayornan of negligencia na cas.